

2 min

flicker

top Act II

stop music

## ACT II

### The Love Stories, Pt. 2

**blackout**

(EXPLOITATIS [M3] enters, starts clock again and steps forward, then sits.)

(SFX -Agape Connection intro music.)

I won't say L121

L123

start clock

**M3-EXPLOITATIS.** Hi again, everybody and welcome to another episode of Agape (*ah-gah-pay*) Connection! The show that's all about the Hellenistic Hook-up. I'm your host, Exploitatiss. Let's start with a real fun couple we got together last week. Give it up for Orpheus and Eurydice!

fade I won't say

(ORPHEUS [M1] and EURYDICE [F1] enter and sit down.)

So kids, tell us about your date.

**F1-EURYDICE.** Okay, so he's a musician, which is totally hot, and he plays this awesome lyre! I mean, we were in this bar and these dudes were fighting and Orpheus started playing and they totally stopped and just chilled.

**M1-ORPHEUS.** Yeah. I was blown away by how real she was. We hit it off and all, and things were going great until she got bit by this uptight viper and got summoned to the underworld.

**M3-EXPLOITATIS.** Bummer.

**F1-EURYDICE.** But he totally came and played the lyre until Cerberus went to sleep – all three heads!

**M1-ORPHEUS.** Hades himself said I could take her back... only I couldn't look at her until we reached the upper world. And man, we were almost back and she said, "Look, I'm back!" so of course I looked back and...

**F1-EURYDICE.** Dude, I said, "Don't look back, I'm not all the way up yet!"

M1-ORPHEUS. No you said, "Look."

F1-EURYDICE. There! You see! He did it again. You looked!  
He's a looker!

(ORPHEUS and EURYDICE exit lightly squabbling.)

M3-EXPLOITATIS. Well, it doesn't look like those two will be  
having a second date. |

crowd laughter

(SFX – Sitcom crowd laugh cutoff)

Let's see if we don't have better luck with our next  
couple. Let's have a hand for Pyramus and Thisbe!

(PYRAMUS [M2] and THISBE [F2] enter.)

Now, I understand you two have been having a secret  
fling going on for quite some time.

M2-PYRAMUS. Yes, that's true. We worked together and it  
would have been awkward if it had gotten out. So, we  
had to whisper to each other through a crack in the  
wall. But I finally threw caution to the wind and told  
her I wasn't going to hide anymore!

F2-THISBE. Oh yeah, real courageous. He told me to meet  
him at *midnight* behind the white mulberry bush. And  
he doesn't show up! No phone call, no note, nothing!

M2-PYRAMUS. I told you! I was an hour behind. My sun-  
dial stopped. There must have been an eclipse or  
something.

F2-THISBE. So I'm standing around waiting and this *lion*  
shows up with his mouth all bloody from whatever he  
just ate and I didn't want to be next, so I just ran out of  
there so fast my cloak flew off.

M2-PYRAMUS. Yeah, okay, but then *I* get there and see a lion  
running around with her bloody cloak in it's mouth! I  
was sure she was dead so, what else was I supposed to  
do? I killed myself.

F2-THISBE. Here's an idea: you say, "Hey, did anyone actu-  
ally *see* the lion kill Thisbe?" You know, before you stick  
a knife in yourself!

M2-PYRAMUS. Ha! You did the same thing when you saw me  
dead!

THE ILLIAD, THE ODYSSEY, AND ALL OF GREEK 71  
MYTHOLOGY IN 99 MINUTES OR LESS

F2-THISBE. I *saw* your body! I *knew* you were dead before I decided to punch my own ticket!

(PYRAMUS *exits in disgust.*)

M3-EXPLOITATIS. And that's why the mulberries are colored red; from the blood of the anguished lovers. Nice. So you two gonna have a second date?

F2-THISBE. We're dead, you idiot.

(THISBE *exits.*)

M3-EXPLOITATIS. Ouch. Okay, well thanks for playing. |

laugh+track

(SFX – *Sitcom crowd laugh cutoff*)

Before we bring on our last couple, here's an update on one of our previous set-ups. It looked like Ceyx (*se'-iks*) and Alcyone (*al'-see-on*) weren't going to get that second date when they both died at sea, but the Gods intervened and turned them both into seagulls, so now they'll be flying and pooping together through eternity. Nice.

(PYGMALION [M1] and statue of GALATEA [F1] *enter.*)

Now this is an unusual set-up. Pygmalion, I understand you've made your *own* woman, correct?

M1-PYGMALION. Yessss. I've fashioned her from the finest marble. She is perfect in every way but one. She is not alive.

M3-EXPLOITATIS. Well have we got a surprise for you! Aphrodite! |

Galatea change

back to me now

(APHRODITE *enters and exits after waving a wand.*

GALATEA *blinks to life and wraps her arms around*

PYGMALION.)

F2-APHRODITE. Shazam! |

reveal

fade back to me now

M1-PYGMALION. She's alive!

M3-EXPLOITATIS. That's right, Pygmalion, a woman made exactly as you wish, who exists only to please and serve you, who will agree with your every thought and demand. This must be your dream come true!

72 THE ILLIAD, THE ODYSSEY, AND ALL OF GREEK  
MYTHOLOGY IN 99 MINUTES OR LESS

M1-PYGMALION. She's perfect! Too perfect!!! I'm not good enough for her! (*pulling away*) She'll find another and leave me! I'll be alone then, a sad old man with only my memories of what might have been. It's too much, just too too much!

(PYGMALION *stabs himself with his chisel and dies.*  
GALATEA *shrugs and hangs on EXPLOITATIS.*)

M3-EXPLOITATIS. Guess there's not going to be a second date on that one either. \_\_\_\_\_

laugh track

(SFX - Sitcom crowd laugh cutoff)

But that's okay, I'm sure we'll have better luck on the next episode of...Agape Connection!

L124 | won't say - 3 sec

construction - 5 sec

↓

hero idol

### Greek Hero Idol & Sports

*(SFX-Agape Connection outro music fades into upbeat intro music. ZEUS [M1], HERA [M2] and APHRODITE [F2] sit on Olympus. ANNOUNCER [F1] intros then exits.)*

F1-ANNOUNCER. Welcome to the final episode of...Greek Hero Idol!! Over the last 26 weeks our judges Zeus, Hera & Aphrodite have been auditioning the finest myths, legends and archetypes that Greece has to offer and we are now down to the final contestants!

*Fade American idol*

*(JASON [M3] enters.)*

L125

M3-JASON. It is I, Jason of the Argonauts! Triumphant victor of many exciting voyages! I have captured the Golden Fleece and will now use it to reclaim the kingdom of my father from my cousin King Peleus.

M1-ZEUS. How'd you get the Fleece? And where are the other...what do you call them? Micronauts?

M3-JASON. Argonauts. Oh, they're off on their own adventures now. Anyway, we found this cool prophet, Phineas, and we chased away the harpies that kept stealing his food. So he warned us about the dangers we'd face on our voyage.

F2-APHRODITE. What kind of dangers?

M3-JASON. Well, for example, the clashing rocks (*demonstrates with his hands*). But we went right through them without flinching!

M1-ZEUS. Right through?

M3-JASON. Well, we sent a dove through first to make sure it was safe...but it was a feisty dove, he was a handful! So then we passed an island full of fierce Amazons and the Rock of Prometheus.

M2-HERA. And did you battle these fierce Amazons?

F2-APHRODITE. Or aid poor Prometheus?

M3-JASON. Well, no...and no. See, we *woulda'* battled the Amazons, but it was late and Atalanta had a race and