

# Master Cue List

SCENE	PAGE	CUE	CUE TYPE	DESCRIPTION	NOTES
Preset	1	1	L(Lights)	Curtains Down, curtain warmer with heart gobos	
Preset	1	0	M(Music)	Pre-show music, The Cafe Imperiale and/or Tango Tragique	Look for other options
1.1A	1	1	M	Overture begins	
1.1A	1	2	L	55 seconds in of Overture curtain warmer fades out	
1.1A	1	1	S(Scenic)	110 sec curtain goes up	
1.1A	1	2	S	1 min 22 sec parfume bottles move DS	
1.1A	1	3	L	1 min 35 full wash	Before first bike honk
1.1A	7	4	L	"Good day" fade out	
1.1A	7	2	M	"Good Day" Opening the Shop	continous with Sounds While Selling
1.1B	7	5	L	Lights more up before doorbell (20 seconds into Opening the Shop)	12 seconds of business
1.1B	10	3	M	Sounds While Selling track 2 on "back to me"	
1.1B	12	4	M	Reading the Letter after "face-to-face"	
1.1C	13	5	M	Days Gone By on "Young"	
1.1C	16	6	M	06.1 Music Box #1 after "Wait-listen-" (visual cue)	
1.1C	16	7	M	Music Box #1 pause after "you try it"	
1.1C	16	8	M	06.2 Music Box #1 play when Georg opens box	
1.1C	16	9	M	Music Box #1 stop "what else"	
1.1C	16	10	M	06.3 Music Box #1 after "It's a bet" (visual cue)	continuous with You Will Pay Through The Nose (cut silence time in 1/2 after 06.3 Music Box #1
1.1D	18	11	M	08 Music Box #2 Marazcek opens box in customer's ear	
1.1D	18	12	M	Marazcek closes box	
1.1D	18	13	M	Doorbell #1 after "Over here, madam"	
1.1D	18	14	M	Marazcek opens music box	
1.1D	18	15	M	Marazcek closes music box	
1.1D	19	19	M	Amalia's Entrance after "Right this way, madam."	
1.1D	20	20	M	Thank You Madam #1 after "Thank you very much, Madam"	
1.1D	24	21	M	Music Box Surprise when Amalia opens the box	
1.1D	24	22	M	Pause Music Box Surprise when Amalia closes the box	
1.1D	24	23	M	No More Candy after "symphony"	
1.1D	26	24	M	Thank You Madam #2 after "Your packages, madam"	
1.2A	27	6	L	Fade Out	
1.2A	27	25	M	16.1 Three Letters after Thank You Madam #2	continuous tracks for 3 Letters(loop final track twice)
1.2A	27	7	L	Spot on Georg	
1.2A	34	26	M	Start after "I certainly exaggerated" Tonight at Eight	cut 2nd track
1.2A	35	27	M	After applause Tonight Tag	
1.2B	38	28	M	I Don't Know His Name before "but I never took them seriously"	
1.2B	40	29	M	I Don't Know His Name On "What's in a name"	
1.2B	40	30	M	Back Room to the Shop after applause	
1.2C	41	31	M	Thank You Madam #3 "clumsy <b>idiot</b> "	
1.2C	42	32	M	Perspective after "very good clerk, Ladislav"	
1.2C	44	33	M	Doorbell #2 after "of course"	
1.2C	45	34	M	Thank You Madam #4 after "I had an appointment?"	
1.2C	47	35	M	Doorbell #3 after "girl in the world"	

1.2C	47	36	M	Doorbell #4 after "hard at work as usual, I see"	
1.2C	49	37	M	Goodbye Georg after "I haven't got all day"	Georg's Exit is continuous, Add workroom at the beginning of the song
1.2E	53	38	M	Will He Like Me Tag wait for applause	
1.3A	55	39	M	Ilona On "Let's go there <b>tonight</b> "	
1.3A	58	40	M	I Resolve after "cherie"	
1.3C	62	41	M	Telephone after "Good night, sir"	
1.3C	63	42	M	Pause telephone after Marazcek picks up the phone	
1.3C	63	43	M	Goodbye Love as soon as phone call starts	
1.3C	63	44	M	Gunshot after "Don't! Mr. Marazcek!"	
1.3C	63	45	M	Fade Music Box into The Cafe Imperiale	
1.4A	64	46	M	Start A Romantic Atmosphere as soon as the lights are up	Try to blend plate crash
1.4A	65	47	M	Cafe Imperial after applause	
1.4C	71	48	M	Tango Tragique on "You say you're meeting someone"	
1.4C	73	49	M	Mr. Nowack, Will You Please on "Scream"	Trim lag from top
1.4C	77	50	M	Dear Friend after "We try to preserve a romantic atmosphere"	
1.4C	79	3	S	Curtain down after Dear Friend	
2.1	80	51	M	Entr'acte plays	
2.1	80		L	Begining of Tonight at Eight curtain warmer down	
2.1	80	4	S	Curtain rises at 3:35 in Entr'acte	continuous with Opening-Act II
2.1	80		L	Knock at door lights up	
2.1	81	52	M	Try Me after "Oh! You've been training...?"	Tracks are continuous
2.1	87	53	M	Marazcek's Memories on Georg's exit	
2.2	90	54	M	Where's My Shoe? on first "no, no"	
2.2	92		S	Mute Georg's mic after "you have fever I think"	
2.2	92		S	Unmute Georg's mic on "something gay"	
2.2	99	55	M	Vanilla Ice Cream after "in the morning" (give a beat)	
2.2	101		L	Lights down	Scene change begins
2.3A	102		L	Lights up after applause	
2.3A	102	56	M	She Loves Me starts after applause	
2.3A	102		L	Lights up after "and I know"	
2.3A	103	57	M	She Loves Me Playoff after applause	Shop and workroom on(change playoff for She Loves Me starting at "I'm tingling" 2:07)
2.3A	103		L	Lights down	
2.3B	105	58	M	A Trip to the Library after "so many books..."	
2.3C	108	59	M	Sipos' Exit after "name the names"	
2.3C	108	60	M	Doorbell #5 after "no, no, my pleasure"	
2.3C	108	61	M	Doorbell #6 "Flowers of Spring?"	
2.3C	109	62	M	Thank You Madam #5 "It's my last name!"	
2.3C	111	63	M	Grand Knowing You after "down payment"	continuous with Christmas Sequence
2.3C	111		L	Lights out at the beginning of Christmas Sequence	
2.4	117		L	Bump lights up on button	
2.5	118		L	Fade into realism	
2.5	119	64	M	The Invitation on "Mr. Nowack"	
2.5	126	65	M	Closing the Shop after "you won't get it"	
2.3	128	66	M	Finale-Act 2 after "who knows what might've been"	
Bows	129	67	M	She Loves Me Bows	continuous with Thank You Bows and Exit Music